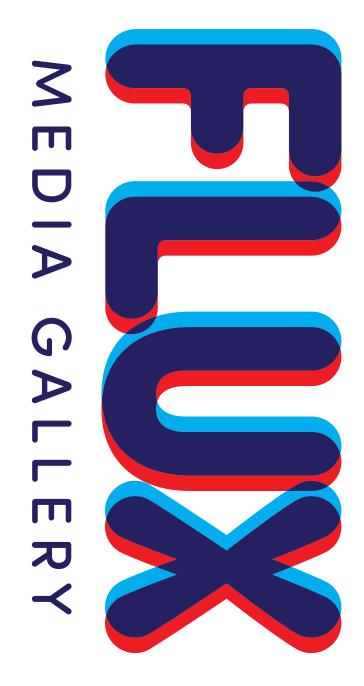
revealing presence

Revealing Presence is a land-based Augmented Reality project taking place on the unceded lands of the Lekwungen speaking peoples, now called Victoria BC. The project aims to make visible the stories and histories of peoples and events from the past, which continue to affect our relationships to the land and to each other.

Five artists – Kemi Craig, Lindsay Delaronde, Colton Hash, Eli Hirtle and France Trepanier – have created works at specific locations, revealing the stories and unheard voices of these places.

All of these works can be viewed on compatible phones or tablets by using the Adobe Aero app and scanning the QR codes which can be found inside this pamphlet or on FLUX Gallery's website: www.fluxmediagallery.org.





supported by:



revealing presence

a land based ar project

kemi craig

lindsay delaronde

colton hash

eli hirtle

france trepanier

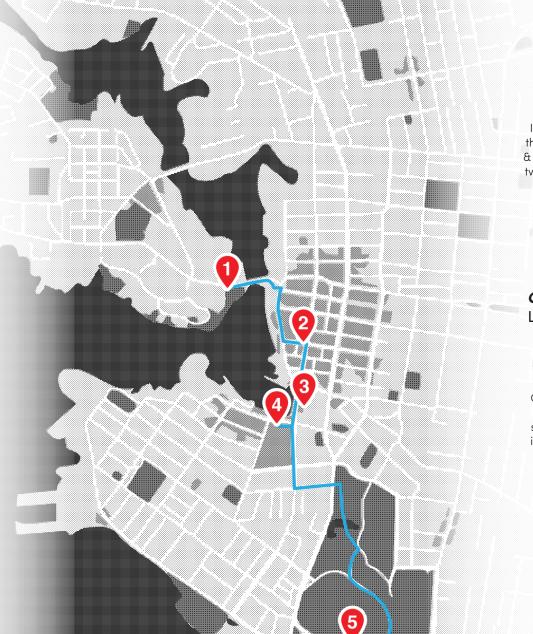




Engines of Change Colton Hash



Harbour Road Railway Bridge; Where the train tracks terminate on the E&N mixeduse trail, right between the two-foot bridges in Vic West.



Rerooting Kemi Craig



Bastion Square; In front of LUSH, right on the brick reading "Charles & Nancy Alexander Sr," between the bike lockup and the street tree.



Can You Hear Them France Trepanier



Empress Hotel; On the central footpath to the old entrance / the current entrance to the Q restaurant, lined with English Boxwoods and other non-native flora.





The Legislature; On the footpath leading from Bellville St to the statue of Queen Victoria in front of the legislature building.





Kwetlal Eli Hirtle



Meegans (Beacon HIII Park); On the sloping field of between the crosswalk to the dog park and the paved mixed-use path into Beacon Hill.

